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COVER ART: Myles Pinkney is known world-wide for his richly detailed depictions of fantasy realms that incorporate other-dimensional technologies, symbols, magic, and hidden, puzzling features which defy the laws of physics. Featuring wizards, dragons, fairies, robots and even Santa Claus, his universes are peopled with characters as you've never before seen them.

To immerse yourself in his oeuvre of paintings and illustrations, please visit MylesPinkney.com

# ONE YEAR LATER...



By Geoffrey Hoppe

fter a year without in-person Shaumbra gatherings, we were I finally able to have a small workshop here at Villa Ahmyo in Kona, Hawaii!

One year of no Shaumbra hugs. One year of no audience banter with Adamus. One year of empty seats at the CC Connection Center in Colorado, and at the Shaumbra Pavilion in Kona. I'll always remember it as the year of being away from Shaumbra family, and the Year of Suffocating Facemasks.

When the COVID epidemic broke out last February, we were just about to start a workshop with a wonderful group of Shaumbra from Korea. We thought about cancelling, but we knew many were already on the island getting prepared for the gathering. The workshop went off without incident, but we knew we'd have to cancel the next six months of live Shaumbra events. Six months turned into one year. It seemed like the longest year ever.

I think everyone assumed COVID would be gone by the end of 2020 (including Adamus), but by early autumn it appeared that it would be around for a while longer. The vaccines won't be widely available for several more months, and it will take a long time to distribute the shots around the world. We dreaded having to cancel the early 2021 workshops in Kona. So, after careful consideration and daily monitoring of the news about COVID, we decided to go ahead with the events. In order to abide by the State of Hawaii guidelines, we limited the group size for the February and March events to just 20 people so we could do the proper social distancing.

We had to make some other adjustments as well. Everyone would have to wear a facemask, which no one likes to do for long hours on end. We changed the usual opening night Welcome Dinner to an Aloha Welcome Reception. All food items had to be individually wrapped. Linda and I searched the aisles at



Founder Geoffrey Hoppe

Co-Founder Linda Benyo Hoppe

Editor Jean Tinder

Art Director Marc Ritter

Villi Aquirre Alvarez Alfredo Barranco Alain Bolea Bonnie Capelle Michelle Corazao Dinu Seissa Cuartas Kerri Gallant Juan Carlos Juárez-Lerma Alberto Lungaómez Michelle MacHale Jorge Merino Gail Neube Peter Orlando Iván Parra Steve Salins Mary Beth Shewan Jean Tinder Jorge Zorate Soriano

Crimson Circle Energy Co. PO Box 7394 Golden, CO 80403 USA crimsoncircle.com support@crimsoncircle.com Phone: 1 303 601 9112

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CRIMSON CIRCLE



Costco to find anything and everything we could with individual packaging, right down to the small containers of coffee creamer.

The workshop attendees went through their share of hassles to get to the Big Island. Many flights were cancelled, even at the last minute. Hawaii

requires a COVID test 72 hours prior to landing, so every attendee had the pleasure of getting a swab jammed up their nostrils. Upon arrival at the Kona International Airport, everyone was subjected to yet another nose-intrusion as part of a secondary test. And of course, everyone had to wear their face masks the entire time on the long flight to the island. These are all part of the Inconvenient Truths about COVID, an era we'll never forget.

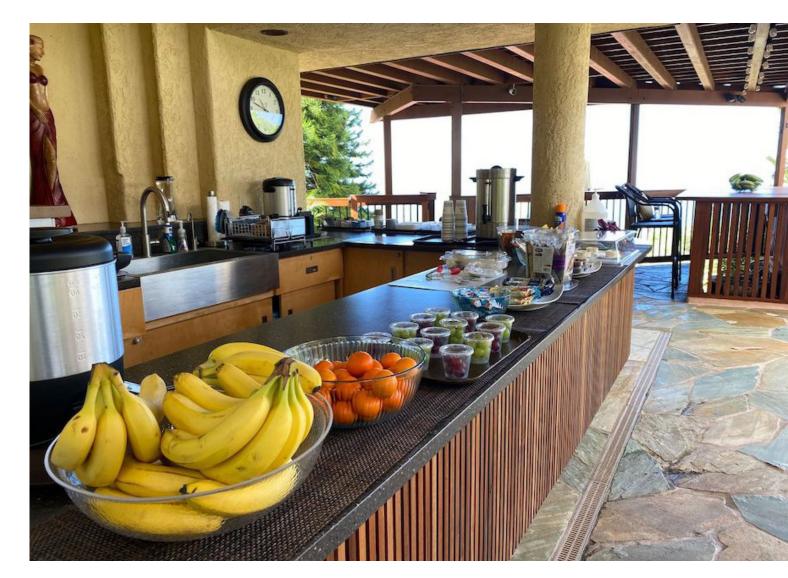
On the day of the Aloha Welcome Reception, the crew cleaned and scrubbed and disinfected everything in sight. Instead of cotton hand towels in the restrooms, we put out paper hand napkins. Large bottles of disinfectant were placed strategically



around the property so you were never more than a few steps from a good hand cleaning.

The first guests started showing up promptly at 5:00 PM. It took everything not to hug them, but instead to use a fist or elbow bump. Talk about weird! Within a short time, everyone arrived and treated themselves to a glass of wine or other beverage, as well as individually wrapped cheese, crackers, chips, and nuts; in other words, what I usually call "road trip food." The good news is that, even though we'd been getting rain almost every afternoon, on this day the sky was relatively clear, so we all got to enjoy a beautiful Hawaiian sunset. Attendees stayed much longer than usual for the Welcome Reception because it was such a joy to be with people – and especially Shaumbra – after a year of social isolation.

The next morning the crew put out individually wrapped treats once again, and coffee and tea were served by the staff rather than each person getting their own. The chimes rang at 9:30 AM for everyone to come down to the pavilion to begin the Energy Works workshop. I remember sitting on my





barstool getting ready to channel Adamus and looking out at the strange sight – an unusually small group, lots of space between the chairs, and everyone's faces covered by masks. It is, and was, the COVID era.

"I Am That I AM, Adamus of Sovereign Domain!" boomed Adamus as he came in. I could feel that he was more delighted than usual to come into our space. He had gone a full year without the intimacy of an in-person gathering. One of his favorite things about any live gathering is interacting directly with Shaumbra. He connects with anyone viewing a video or Cloud Class, but he loves the live, personal exchange with Shoud and workshop attendees.

It wasn't long before he was asking his trademark rapid-fire questions to the audience, having attendees stand up to give their answers, admonishing them for not speaking loudly enough, telling jokes, and keeping everyone distracted and off-kilter. I haven't seen him prance around the stage like this for a year. He was definitely in his element – ol' Adamus was back in town!

For the next four days, we laughed and cried and merabhed together. The rain stayed away, Belle was ever-present, and everyone seemed genuinely happy to be back with their Shaumbra friends. At the pizza party on the last night, we watched a beautiful sunset while sipping Prosecco and eating gourmet pizza, individually served by the staff of course.

Through all of this, I came to realize how Adamus – the self-appointed president of the Ascended Masters Club – truly *loves* being with Shaumbra. He's not sitting on a lofty perch somewhere in the cosmos, preaching "down" to



humans. He's not confined to a Mother Ship hovering above the planet, telling humans how they are an inferior race needing to be saved by the Galactic Command. He wants to be right here on the ground, walking amongst the chairs, and in your face (literally and figuratively). He loves making us laugh and grimace and contemplate and even shed a few tears. He doesn't tell us what rules to follow, but rather reminds us that everything, everything is already within. As he said in the recent Energy Works gathering, "You are God Also. God is your energy, your energy is your soul, and therein is every potential for anything you desire. Allow yourself to remember this, and then you will understand true freedom."

There's nothing like watching and channeling an Ascended Master at work, and there is no Ascended Master like Adamus Saint-Germain. After a year without live audiences, I felt his true love and compassion for Shaumbra like never before. Thank you dear Adamus, for your patience and understanding. Thank you for being here with us at the Time of Machines on Planet Earth.

# THE MASTER'S LIFE 13



THE GOOD LIFE, THE MASTER'S LIFE

Human intelligence is designed to perceive, retain and retrieve information in this physical reality. Based in duality and emotion, it is mostly used for problem solving within the inherent limitations of the human realm. However, energy intelligence – Entelligence – opens up the wisdom from every experience and every potential, whether past or future, and makes anything possible.

The idea that "energy is all yours" comes alive in this experience, as your consciousness is invited into the inner "Holy of Holies," the part of your reality landscape where energy sits in neutral, waiting to serve your choices. It's a new physics that goes beyond duality, beyond the mind, and into your own unlimited ocean of energy.

Humanity is at a point of great change. After eons of evolution, we are still using "version 1.99" of the human mind, but now we're ready for version 2. Many will choose physical and mental augmentation to get there, but the true Masters will do it the natural way, through energy intelligence. We've been preparing for this since Atlantis, Old Egypt and the time of Yeshua, and now it's here.

Adamus talks about what energy is, how it works, and offers very practical advice on how to use Entelligence in your life. It is completely natural, brings "healing" even before it's needed, and loves to serve you in every way. He invites you to thank the human intellect for its grand service (which will continue), and to "assume your rightful position as the Master, take the throne in your kingdom of Self," and allow potentials of the highest resonance be in this reality. Entelligence – it's all you.

#### **SESSIONS**

#### **1. Into Your Energy** (36:02)

After a few cautions, Adamus invites you into a large, beautiful mansion, your own reality landscape, where you can finally connect with the vastness of your own energy.

#### 2. Human Intelligence (1:02:01)

Like software, human intelligence exists to perceive, retain and retrieve information in physical reality, and it is all based on duality, emotion and qualia. It's time for an upgrade.

#### 3. Energy and Potentials (53:58)

Human intelligence is about problem solving, but with limited potentials. Your energy intelligence -Entelligence - is unlimited and loves to serve you in every way.

#### 4. Your Ocean (52:58)

After offering very practical advice on how to use Entelligence in your life, Adamus offers a deep experience of being deep within in your energy. It's here to serve you. It IS you.

#### 5. Questions and Answers (37:36)

Adamus answers questions about trust, getting out of your own way, communicating with your energy, a busy mind, human desires, and much more.

#### **6. Take Your Throne** (45:57)

Invited once again into your inner sanctum, the human intellect makes an oath to support and obey the Master. It's time to take your rightful place in the kingdom of Self and truly let your energy serve.

#### **HIGHLIGHTS**

- Human intelligence is based in duality and emotion
- Energy intelligence is neutral and unlimited
- It's all yours
- Take your place in the kingdom of Self
- And finally let energy serve you fully
- "Stop, look and listen before you start to freak!"

Format: Streaming video, audio and online text e-reader

Cost: \$145 (through July 3, 2021, \$195 thereafter)

Featuring: Adamus Saint-Germain, Geoffrey & Linda Hoppe

**Recorded** at the Crimson Circle Connection Center, Louisville, Colorado, January 2021

MORE INFO

WATCH EXCERPTS

8 SHAUMBRA™ MAGAZINE 0321 0321 SHAUMBRA™ MAGAZINE 9

### FEATURED ONLINE EVENTS



### THE KEAHAK XI PROJECT **ONLINE • JULY 2021–JUNE 2022**

On April 1, 2021, registration for Keahak XI will open. Keahak is a one-year program, designed by Adamus Saint-Germain, for the realization of your "I Am" consciousness into your daily life.

Adamus introduced us to the term "Keahak" in March 2011. He said it means "spirit in experience" (kea) and "energy in action/ motion" (hak). It is an ancient word, he said, representing the part of you that connects to and brings in the energies.

**OPEN FOR REGISTRATION APRIL 1, 2021** 

MORE INFO

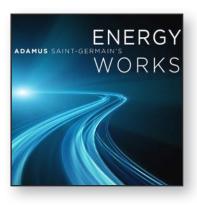


### **SEXUAL ENERGIES SCHOOL ONLINE ONLINE • JUNE 18–20, 2021**

Attending the Sexual Energies School is an opportunity for profound transformation and healing, with effects that can include better physical health, the end of energy stealing and power games, balanced relationships, enhanced creativity, and eventually true enlightenment. It is a return to the essence of yourself. Hosted live by Geoffrey and Linda, multiple sessions with Tobias and Adamus, as well as guided personal experiences.

MORE INFO

### FEATURED IN-PERSON EVENTS



#### **ENERGY WORKS – 3 SPACES NOW OPEN!** KONA, HAWAII • MARCH 22-26, 2021

Shaumbra is at the forefront of understanding the relationship between consciousness and energy. At this gathering Adamus will go in depth into the physics and psychology of how to put energy to work in your life, in a practical and useful manner. This will be one of many Shaumbra groups to explore the intimacy and sensuality of their own energy,

MORE INFO

and how to let it serve your true desires and creations.



# SOLD OUT

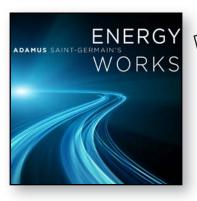
#### THE MASTER CODE KONA, HAWAII • APRIL 11-15, 2021

The Master Code is an all-new gathering with Adamus Saint-Germain. The word "code" means a form of communication or symbols, as well as a set of ethics and conduct. We can't say too much more about this workshop

MORE INFO

because Adamus is prone to making changes and adjustments right up to the last minute.

and how to let it serve your true desires and creations.



THE MASTER CODE



#### **ENERGY WORKS** KONA, HAWAII • APRIL 21-25, 2021

Shaumbra is at the forefront of understanding the relationship between consciousness and energy. At this gathering Adamus will go in depth into the physics and psychology of how to put energy to work in your life, in a practical and useful manner. This will be one of many Shaumbra groups to explore the intimacy and sensuality of their own energy,

MORE INFO



#### THE MASTER CODE KONA, HAWAII • MAY 05-09, 2021

The Master Code is an all-new gathering with Adamus Saint-Germain. The word "code" means a form of communication or symbols, as well as a set of ethics and conduct. We can't say too much more about this workshop because Adamus is prone to making changes and adjustments right up to the last minute.

**MORE INFO** 

10 SHAUMBRA™ MAGAZINE 0321 0321 SHAUMBRA™ MAGAZINE 11

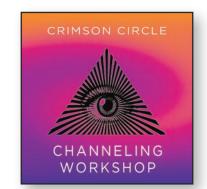


PLEASE VISIT CRIMSON CIRCLE STORE FOR MORE INFORMATION ON THESE EVENTS

NOTE: Not all events may yet be open for registration; Crimson Circle Angels receive advance notice.

CCCC - Crimson Circle Connection Center, Louisville, Colorado

2021



## THE CHANNELING (AND SENSING) WORKSHOP KONA, HAWAII • MAY 17–21, 2021

Can you learn to channel in just four days? Absolutely! We'll show you how to "sense" energies and translate the universal language into something your mind will understand, and other people can hear coming through your voice.

In four days, you'll get all of the basics and more.

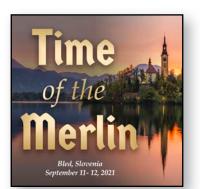
MORE INFO

### **ONLINE ONLY**

Villa Ahmyo, Kona, HI

Online

Online



## TIME OF THE MERLIN BLED, SLOVENIA • SEPTEMBER 11–12, 2021

This gathering will be a blend of an annual celebration, a Merlin workshop and what used to be the Midsummer New Energy Conference. The September 2021 event will feature channels from Adamus and the yet-to-be-announced entities and angels. Throughout the two-day gathering we'll be blessed with live music and Shaumbra presentations.

MORE INFO

#### APRIL

MAY

01

05-09

MARCH

06

13

03 Monthly Webcast & Shoud

**Monthly Webcast & Shoud** 

Channeling (and Sensing) Workshop

**Monthly Webcast & Shoud** 

10 Keahak X

11-15 The Master Code

Keahak X

Keahak X

22-26 Energy Works

21-25 Energy Works

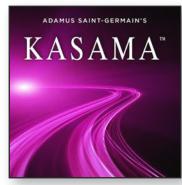
24 Keahak X

#### **ONLINE ONLY**

Online

Villa Ahmyo, Kona, HI Villa Ahmyo, Kona, HI

Online



ADAMUS SAINT-GERMAIN'S

KASAMA"

#### KASAMA (FORMERLY ENERGY WORKS) – NEW! KONA, HAWAII • NOVEMBER 12-16, 2021

Adamus says that "Kasama" has far more influence in your life than astrology, numerology, other people, Spirit, even mass consciousness. Think of a tree, its roots hidden deep underground – you rooted into yourself – while the branches

MORE INFO

above go through many seasons and experiences. This beautiful material will remind you that, no matter how things appear, the destiny of your soul has already been realized.

**OPEN FOR REGISTRATION MARCH 6, 2021** 

### ONLINE ONLY

Villa Ahmyo, Kona, HI

Online

Villa Ahmyo, Kona, HI

Online



#### KASAMA (FORMERLY ENERGY WORKS) – NEW! KONA, HAWAII • NOVEMBER 22-26, 2021

Adamus says that "Kasama" has far more influence in your life than astrology, numerology, other people, Spirit, even mass consciousness. Think of a tree, its roots hidden deep underground – you rooted into yourself – while the branches



above go through many seasons and experiences. This beautiful material will remind you that, no matter how things appear, the destiny of your soul has already been realized.

**OPEN FOR REGISTRATION MARCH 6, 2021** 

#### JUNE

05 Monthly Webcast & Shoud

The Master Code

Keahak X

Keahak X

12 Keahak X

18-20 Sexual Energies School Online

6 Keahak X Finale

## ONLINE ONLY Online

Online Online

#### JULY

03 Monthly Webcast & Shoud04 Keahak XI Intro

10 Keahak XI

24 Keahak XI

#### **ONLINE ONLY**

Online Online

Online

#### AUGUST

07	Monthly Webcast & Shoud	ONLINE ONLY
14	Keahak XI	Online
28	Keahak XI	Online

OF EN FOR REGISTRATION MARCITO,





ot the typi- By Max Achar

y childhood was one unique to myself, as they are to all others. It was not the typical story often seen in publication, where a rough and dark upbringing births a great per-

son with deeply moving origin story worth becoming a global bestseller! The story of my childhood is one that most often leads to an entitled man-child or spoilt princess; one who often ends up believing that they are at the centre of the universe, with little appreciation for what they have that others may not, and whose tale usually ends in a terrible but well-deserved downfall! My upbringing was not immersed in material wealth, but rather it was an environment saturated with love and warmth beyond measure, in a perhaps normal home with nothing worth bragging or complaining about.

My father passed on in 1998 when I had clocked four years of age, but that was also when I had just begun to cognise my presence on this planet, therefore I did not really experience the loss as much as the rest of my family may have at the time. To me, it was as if my life began in his absence, in a home consisting of his widow and four sons.

From then on – with great thanks to my mother – my life was rather simple! I did what normal kids do: wake up in the morning and not want to go to school, get pulled by the ear towards the bath, go to school in my bulky shorts that did no justice to my skinny legs, hate class, love recess, bathe in sand, duel over a juice box, come back home and rat out my brothers' mischief! I was the fashionably late sibling, and therefore took every opportunity to torrent misery over the others from my customary throne, just before a deserved bruising in the absence of the most high! Such was basically my early life.

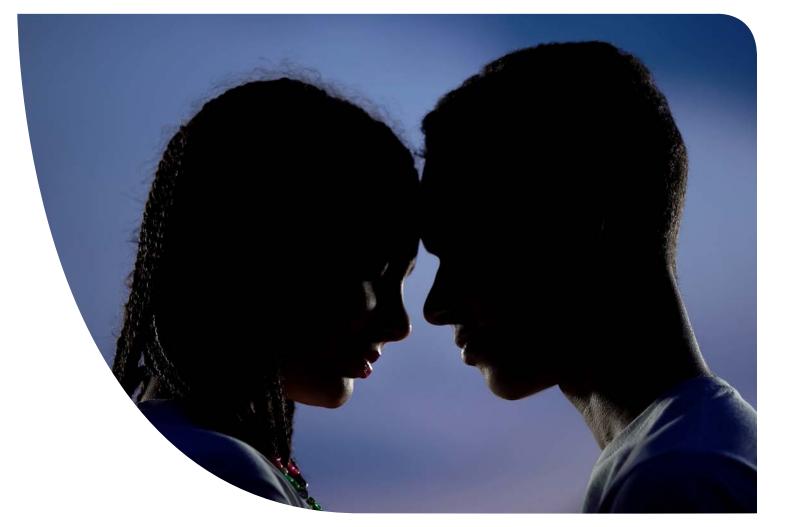
 Besides minor childhood setbacks like facing the rod and crying about the littlest of things, I felt good most of the time, and frequently got off from the favour I received over my classmates because of my outstanding school performance. I lived with absolutely no worries – until I hit puberty, when my genitals began acting strange around my elusive crush! My face reflected the irregularities in my self-esteem as well; it was a very anxious, fragile but thrilling stage. Again, besides the body odour and sweaty setbacks, I felt good most of the time, at least to the extent possible for an awkward teenager.

I had it all, and I got to know what a good life was like by living it! All went remarkably well until one fateful day when we had a visit from a stranger, who lodged for longer than desired. I much later understood that my mother wanted some sort of companionship, but I never liked our new guest; not because he did anything wrong in particular, but because he upset the balance that I was used to. "Is it alright if he sticks around?" I was asked. I responded 'yes,' knowing I really had no say in the matter but appreciating being asked anyway.

I used to detest school-time in comparison to staying at home, but the tables had turned and now I could not wait to go back to where things made a little more sense; where my math teacher would spend a good deal of the class sessions venting out the anarchistic nature of his domestic life! "I can relate, my good sir, I can relate," I would sympathize.

Three years later, I joined a high school with the crudest of faculty and what seemed to be a massive enrolment from the Palaeolithic period! Among my first year's worries was getting to my dorm room in one piece. I used to long for the fleeting holiday periods, for anything was better than that brief but seemingly eternal period in hades! In the second year of high school, I spent most of my time with an ancient library of sixty-six books that I carried wherever I went, constantly trying to ignore the awareness that I was scornfully annoying the marrow off the other ninety-nine percent with my pungent righteousness! As a result, though, the endeavour awarded me with my best academic performance! I had found the elixir, I believed, but I was not willing to go through the daunting brewing process again.

Besides my mother taking her new relationship to a government consented level, I hold off details of my third year, except for the final month. That was when I attended a church camp with the hope of releasing my soul into the eternal hymns, but instead laid my eyes upon the most wonderful of God's creations – an angel of great beauty whose heart painted the world around her with majestic colour, igniting a fuse that caused my heart to soar and blow open like fireworks glowing



majestically in the starry night sky above her! Sure, it was no more than a teenage fling accompanied by an engorgement of the nether regions, but the true wonderland was also yet to blossom!

My senior year was amazing, walking with my head held high and my shoulders to the clouds! Everything seemed unusually glistening! I became good friends with most of my horrible teachers and had a gleaming confidence around me.

"Eh Max, kwani mzae amejengwa mkoba?" – which translates to something like, "Did your parents just get a promotion?"

"Kitu kama hio" – "Something like that" – I ironically responded, since the exact opposite had just taken place. But it did not matter; I was in love!

As the year drew to an end, a certain shift occurred. What I felt about my stepfather began to stick a foot through the door, and 2013 dawned with the couple throwing pebbles at each other. Said as lightly as possible, it was enough to change my character almost

entirely! I became two people; each alter-ego fighting for centre stage. I would text with my girlfriend in delight, only to turn and hold a raging gaze onto the squabbles of Ms. Frankenstein and her monster poking each other with sticks, which was metaphoric until it wasn't!

That year was a rocky dirt road. I was no longer the jovial lad that everyone knew. With one quake after another, came a ripple effect that began to crack the mountains of my spirit. The leaves of friendship began to dry, and the flowers of hope withered. The dark winter had arrived. As I gradually took myself off the grid, our household followed suit, literally, cut off from the city's power supply. Our neighbours had had enough of the constant barking and turned a deaf ear, followed by the district police, and then the extended family and finally the household, which temporarily broke apart. As much as I tried not to, I found myself stripping the wings off the butterfly that was my relationship with my girlfriend. I had no idea what was next, as any hope of going for further studies had gone out of the window. I even lost all communication with friends as I could no longer keep up with the lifestyle that I was used to.

My dreams and plans for the future had been blown away along with the ashes of what the participants called spiritual war. I had no one to turn to; my mother was busy doing metaphorical tours in Afghanistan

while my brothers sought refuge elsewhere. My relatives and friends ceased their aid and relief efforts. I had nothing more to hold onto, all upon which I had based myself was no more. I walked each dismal day with nothing but a thoroughly practiced plastic smile:

"How are you Max?"

"Very fine, my friend, very fine! And how are you?"

"Fine as well."

"Awesome!"

Then I would give them the slip to avert any real conversation.

While flailing about in the abyss, in the far distance a spark lit up, a miracle it seemed! I was offered a sponsorship from a distant relative to study for a civil-engineering course. It brought a great sigh of relief to finally find something to hold onto. I enrolled the following year and moved to a location nearer school. A year later, as the excitement of the new places and faces began to dissipate, the flickering flame of my relationship finally burned out. I would sit in class looking ready to learn, but on the inside, I felt ready to die. Trying to get ready for an exam, the thought of my domestic situation would creep in and cause my heart to cringe like a dried date and my eye to twitch as if I had just bit into a lemon. I blamed it all on that one boar who showed up to muddy my perfect spring waters. The pain grew so much that I began to distract and detach my mind from that reality by heavily engaging in certain campus vices which I will leave to your imagination.

And then, during my third year, my sponsor ceased to blow the bellows of my forge! Only my passion for music kept me from clocking out altogether. Done with the pain and the cascade of disappointments, I went into the emotional paralysis of total apathy. I let everyone out of the unbalanced equation that was my life and closed down, dead to the world so I would not have to feel anything anymore. All I had was God and the Devil playing out their long and dreadful battle in our household.

For a long while I insisted on pointing fingers at those two vessels as the cause of all my misery. Of course, that did not help matters, and the more I did it the more I dug into it and the harder I spiraled, until one day, I received an idea: to write down a list of things I appreciated about my mother, which I did. (This was inspired by a good deal of nauseatingly repetitive Abraham-Hicks audios I used to listen to. I later dropped those for the much more substantial and direct Crimson Circle Monthly Shoud videos, which brought a whole new set of experiences that I will discuss someday!)



Within a few days of my newly found listing activity, my mom began to change her behaviour around me. I tried to do the same with Frankenstein's monster, but it felt easier to teach a salmon how to plough! However, moments later, he took care of something that happened to be guite convenient for me and which gave one thing to appreciate. I took that opportunity, got a few more things to appreciate about the goblin, and then stayed off the subject. A few days later I found a few more, it slowly got easier and, having nothing to lose, I continued. I could not actually tell whether he changed, as we were not on speaking terms, but he began to exhibit a bit more absence than presence. I had not much insight into what was really happening, but I was discovering that I could change what was around me by changing what I felt within, eventually coming to appreciate the serving role of those once seemingly dreadful characters. I began applying the same principle to the people I had slight hiccups with, eventually being able to forgive everyone who seemingly offended me, and from then on, life has never been the same! I had begun to truly take responsibility for my experience.

So, which came first, the chicken or the egg?

Which comes first, what someone does to you or the story you tell about them? There is just one version in which you have a say.

I live according to the latter now, consciously choosing the stories I tell. It is not easy at first, I must admit, because it takes quite a lot for one to accept full responsibility for all that has ever happened to them! I must emphasize though: I do not mean self-blame or guilt, but responsibility, and there is a vast difference.

Indeed, there is evil – which I consider as nothing but blame – in this world, but it would not flow into your experience if you are not a participating conduit. There are plenty of detrimental influences, but that is all they are – influences. Whether or not we act on them is purely our choice. Whether or not we feed them with our attention is entirely up to each one of us.

Max says: "My energy is currently serving my Realization as a 27-year-old African male living in Nairobi, Kenya, happy to illuminate amongst the souls around these parts that I have held dear for so very long! The events portrayed above happened immediately prior to my discovery of Crimson Circle, which I immensely appreciate and honour for being an integral part in helping me allow my Embodied Realization!" Max can be contacted via email. Find more of his stories at maxachar.wordpress.com.

### CURRENT CLOUD CLASSES

When you subscribe to any Cloud Class you have full access to the streaming audio, video and text files for 90 days.

Most Cloud Classes will remain available indefinitely. You have 90 days streaming access from the date of purchase (or from the date of broadcast, if applicable). We also provide online English transcripts and text translations when available. We hope you enjoy these essential offerings from Adamus Saint-Germain!

- 10 Years with Adamus
- Adamus' Sensuality Clinic
- Ancestral Freedom Update
- Consciousness Revolution
- DreamWalker® Birth
- DreamWalker® Death 2020
- Four Masters in Munich
- Journey of the Angels Update
- Magic of the Masters
- The Master's Life, Part 1: Transfiguration
- The Master's Life, Part 2: I Am Here
- The Master's Life, Part 3: Embodiment
- The Master's Life, Part 4: Sensuality
- The Master's Life, Part 5: Ahmyo
- The Master's Life, Part 6: No More!
- The Master's Life, Part 7: I Am Creation
- The Master's Life, Part 8: Nova Vita
- The Master's Life, Part 9: Realusion
- The Master's Life, Part 10: Way Out
- The Master's Life, Part 11: Living Energy

- The Master's Life, Part 12: Pathways to Realization
- The Master's Life, Part 13: Entelligence NEW!
- New Earth Update
- Passion of the Merlin
- ProGnost™ 2014 It's Happening Now
- ProGnost™ 2016
- ProGnost™ 2016 UPDATE
- ProGnost™ 2017 Bridge to Theos
- ProGnost™ 2017 UPDATE 6 Ways the World is Changing

NEW!

- ProGnost™ 2018 Last Era of the Mind
- ProGnost™ 2018 UPDATE Goodbye Gaia
- ProGnost<sup>™</sup> 2019 The Dragon Enters
- ProGnost<sup>™</sup> 2019 UPDATE For the Dreamers
- ProGnost™ 2020 Planetary Awakening
- ProGnost™ 2020 UPDATE Adamonomics 101!
- ProGnost™ 2021 The Ænd Times
- Quantum Allowing
- The Simple Master Allowing & And
- Timeless A Journey Beyond
- Wound of Adam

## CURRENT CLOUD CLASSES

When you subscribe to any Cloud Class you have full access to the streaming audio, video and text files for 90 days.

### PROGNOST 2021 – THE ÆND TIMES



Broadcast: Now playing
Cost: \$100

ccess: Stream

Stream for 90 days after purchase

MORE INFO – ENGLISH

MÁS INFO - ESPAÑOL

WATCH EXCERPTS

We are in the long-awaited Age of Aquarius, the Christos Era, the Time of Machines. Consciousness, energy, communications and technology are changing so fast that in 30 years everything will be different. As we move into Æterna or "no Time," we can choose a past without trauma and a future of grand expansion. The deep sadness felt by humans across the globe comes from an inner knowing that we no longer need to create the inhumanity of the past.

Adamus Saint-Germain outlines a number of trends at the forefront of this change, all driven by technology and backed by consciousness. The coronavirus brought great change, business will play a huge role in shaping the planet, while cultural karma, religion and military power no longer serve humanity.

You go first; the planet follows. It's why you're here.

### THE MASTER'S LIFE, PART 13 - ENTELLIGENCE



**Broadcast:** Now playing

Cost:

\$145 (through July 3, 2021, \$195 thereafter)

Access: Strea

Stream for 90 days after purchase

MORE INFO - ENGLISH

MÁS INFO – ESPAÑOL

WATCH EXCERPTS

Human intelligence is designed to perceive, retain and retrieve information in this physical reality. Based in duality and emotion, it is mostly used for problem solving within the inherent limitations of the human realm. However, energy intelligence – Entelligence – opens up the wisdom from every experience and every potential, whether past or future, and makes anything possible. Adamus invites you into the inner "Holy of Holies," the part of your reality landscape where energy waits to serve you.

In this time of tremendous change, many humans will choose physical and mental augmentation, but the true Masters will do it the natural way, through energy intelligence. We've been preparing for this since Atlantis, Old Egypt and the time of Yeshua, and now it's here. Adamus invites you to "assume your rightful position as the Master, and take the throne in your kingdom of Self."

### PASSION OF THE MERLIN



**Broadcast:** Now playing **Cost:** \$345

Access:

Stream for 90 days after purchase

MORE INFO – ENGLISH

Our journey of eons and lifetimes must eventually culminate in Realization. While it is nothing that the human can accomplish, the soul's enlightenment is inevitable. The human's only duty is to experience and allow the awareness of the I Am. Aided by the dragon, the Master visits every moment of every lifetime, collecting the wisdom until Merlin emerges, unbound by time and therefore truly free. As the human turns to face its timeless Self, another Ascended Master appears.

Bringing together extraordinary Ascended Masters, inspiring presenters, and more than 1,500 conscious beings from around the world, this was a landmark event – a culmination of the Atlantean Dream and a testament to the tenacity, passion and commitment of Shaumbra. Full of laughter, inspiration, sneak peeks, deep merabhs and profound messages, this is an experience you will never forget.



had every intention to start my article in a fun and brilliant way. Yet, words are failing me, and my brain has suddenly gone on sleep mode. Perhaps I'd better get straight to the point then: After hundreds of Shouds, free material, SES and Aspectology, I have suddenly realized I love being a student.

That's it. I said it.

I enjoy being on the learning end of whatever it is that I have been doing since a very young age. No doubt some of the Shaumbra veterans will be horrified by my words, but it is the honest truth. Which, by the way, came to me at the end of the Aspectology school.

I was truly excited at the prospect of finally showing up in all my "f\*\*\*ed up glory" (as I like calling it these days) with no apologies. And yet, there was a very brief moment when I wondered, "What now?"

Am I a Master now? Am I integrated? If so, I don't want to be. I still want to be one of the kids looking forward to yet another course. I want to feel that thrill in my body and the anticipation of something which will make my mind expand and my heart melt. I want to hang out with all my buddies online and tell nice stories of how this new course is seriously changing me inside out.



By Antonia Lyons

Bla, bla, bla. I know, I know I am fluffing. But it is the truth, my truth. And if I am to be a Shaumbra, then I want to be able to say it as it is.

When I first came across Crimson Circle, donkey's years ago, I subscribed to the monthly magazine right away. I never clicked on it once.

Somehow, I have always been under the impression that this Shaumbra thing was a strange cult from some African place trying to be all spiritual. I would imagine these bearded men in white tunics and gray hair, all gathering up to talk about life. Of course, there would be ladies too, also dressed up in a spiritual fashion, and talking very gracefully about matters of the heart, healthy food and such. Hmmmm, not for me. Thank you, but no thank you.

"I don't want to wear white tunics and mostly I don't want to be all wise and gracious," I kept thinking.

This really amuses me now, but also shows me how even back then I refused to be one of the "grownups." I'd rather be the wandering student of life, searching for yet another thrill, another boost to my doubtful soul.

Strange how life changes you.

I was born knowing that I was The Master. As a young child, I had the sense that I had travelled far, very far, and I knew more, much more than the moronic adults I had around. I trusted no one, for no one knew better than me. But I found so much joy in talking to them, especially when they did listen, their eyes wide open in disbelief. "Who is this child? How can she know so much?" I

always thought they wanted to ask, especially when I'd tell them something about their own life, which they didn't even know themselves.

I loved helping others feel more. Be more. But all this was also a bit frightening to many, so my parents took me to a priest. "Is she normal?" they asked him. He did not say much, perhaps in the hope that no one in the room would notice his secret lover.

The day to be *normal* eventually came, when I told my master self to leave so I could fit into whatever mess I was being raised. That's when my student self must have made its first appearance. The rest is history.

Thirty years on, there is only myself and I, and that is a scary place to be, in anyone's book. Especially when you realize it during a global pandemic.

It was a morning back in April last year, when I sensed someone next to me, during

the first lockdown. A couple of alien-looking shadows in a strange shade of red, like they could have just left the set of Star Wars. They just hovered around. That afternoon I opened the Shaumbra Magazine for the first time, in the hope to find a way to make this stupid virus go away. Little did I know at the time what I was about to embark on.

I mean, these Crimson Circle people were all weird! Swearing, drinking wine, getting dressed up in crazy costumes – they were definitely a cult. But I kept on going back to the Shouds every day, until one day I felt just like I used to when I was The Master. I had come back home, but I did not remember any of my family. I, too, was one of those weird people and I had been for a very long time, but unlike me they all sounded so very sovereign. They kept on talking about Mastery and being Gods also. What did they mean? To me they just looked like a bunch of extravagant folks who perhaps were stuck in the 60's.

It took me a while to make my first contact on Facebook, out of fear these Masters would tear my eternal student self into

pieces with my hideous questions and many doubts. Luckily everybody was quite merciful, and slowly I started to remember.

I remembered where that Master came from, and why as a child I often felt so nostal-gic and so misplaced. "Where the f\*\*\* am I?" I remember often wondering back then, and what amazes me is that I don't actually see the little girl I used to be. I can only see a little boy, while often feeling the same sadness.



Being Shaumbra is not for everybody. Nor should it be, I believe. There is no room for that typically spiritual self-indulgence in martyrdom and obsession with making life pretty. There is only You and Yourself. No God will come and save you when you are having a crappy day and you won't even attempt to blame it on your family or the rest of the world.

So, imagine my dismay when, just before Aspectology, I suddenly saw how I really did not want to let go of any of my aspects. "No way, I worked very hard to be this f\*\*\*ed up!" was the only thing in my head before the course started. "I invested my entire self to create this fantastic story, and now I have to let it go? No way!"

I did cry for quite a bit actually, both because I could not believe my own stubbornness and also because I felt very sad. Letting go of the story is very simple, yet never easy.

I had imagined after taking SES and Aspectology that I would really want to empty

my backpack of whatever I've been accumulating over so many lifetimes and finally show up as the Master I have always been. What amazes me is that I know this is totally on me, and somehow, I feel extremely free in that awareness. I could blame my resistance on anything and anyone, but it is mine. And, as I created it, I can un-create it! This keeps my heart open and allows me to choose life, regardless of how I am feeling moment to moment.

I am one & I am many, and nothing has ever felt more real.

As I write this, I realize that I always felt that life is just an incredible adventure. Even at the darkest of times, I could sense my excitement in being able to be here. Every tear would lead to a smile and a newfound wisdom. It is just that I could not really tell anyone out of fear they'd lock me up in an asylum.

I am yet to decide (I hope Adamus appreciates how I carefully chose not to say, "I don't know!") when I will allow my Realization. It may be a while before my Master self is fully back on the scene. It may be soon or never, but it does not matter. What matters to me is that I am here at such a fantastically scary time to be alive. While the world around me goes nuts, I am aware that none of its madness needs to be mine. Mostly, I can see now that I have created every little bit of my life, no matter what was happening around me.

The good and bad of it, all my creation. And boy, it has been so much fun!

Antonia lives in London UK and is an "Energy Intuitive" & founder of Evoking Grace, an online sacred space designed to inspire you to thrive & live a happier life. She has created a very unique approach which combines intuitive skills, timeless wisdom, and practical tools to help you identify hidden dynamics which stop you from living well and truly enjoy yourself. Her offerings and writings can be found on <a href="Evoking Grace">Evoking Grace</a>, <a href="Facebook">Facebook</a>, <a href="Instagram">Instagram</a>.

## THE CRITICS CORNER

Excerpts from Shaumbra reviews and comments on various products in the CC store. To leave your own feedback on any class or product, simply go to the item page in the Crimson Circle store and click on Ratings and Reviews!



#### WE'RE HERE FOR THE ÆND TIMES!

I'm still feeling the energies... and tears of a very profound experience. Wow. It truly feels like an Adamus' love song to Shaumbra, and the final Merabh "Tears of Humanity" is truly stand-alone and stunning like the classic Silent Prayer of Tobias. What just happened? I think we just "uploaded" something massive to the cloud of Super Mass Consciousness. If you ever wondered WTF you're doing with your life and why you are here, this is it!

~ TO

#### A BIG PICTURE

Adamus unleashes the expected AND the unexpected. He beautifully and eloquently distills what Time is, so it's understandable. And he talks about Æterna, no time. More than any ProGnost, this one is deeply personal... Adamus invites us to look at why we came, wondering how so many angels have forgotten who they are. ProGnost 2021 is a multi-sensual experience spanning from the Order of the Arc to where we're headed over the next 30 years, when humanity moves into this new era. It is knowing, as in The Atlantean Dream, that we've chosen to be on Earth now to shine our Light of Conscious-

ness in a rapidly expanding and awakening world, in the Time of Machines. I feel you shining!

~ PS

#### **WONDERFULLY ALARMING**

Holy Æterna, where to begin. It is "unreal" what fits into one event these days, with the groundwork laid over the years! "Energy precedes people and events." Herein lies the passive challenge if left to mass consciousness, and the active solution if deployed consciously. Adamus physics unleashed: A presentation on Time. "Time is, in a way, the pace at which experiences and events occur, which allows the movement to the next series of experiences and events, which ultimately leads to the understanding of personal energy and sovereignty." Anytime he follows up with "Pretty simple, huh?" you know he just dropped a bomb.

~ SS

#### A NEW ERA BEGINS

"Extra, extra: Humanity has just transitioned into a whole new era!" We know that we've been on the brink for a long time, but 2020, with all of the events on this planet and in the other realms, has launched humanity into what will be a world like we could never have imagined. We are in what he calls the Ænd times, a fulfillment of a dream.

~ KH

#### THIS IS WHY WE ARE HERE!

When I was a teenager, I felt I was born too late. All "the good causes" were done, nothing to "fight" for, to make changes. Of course, others came along, but things really began to change, when I began my spiritual search. I feel

## THE CRITICS CORNER

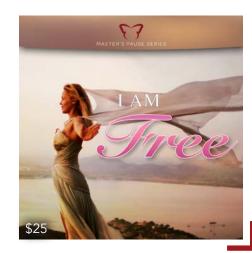
it all leads up to the work we started in Crimson Circle that now is culminating. And now I know why I am here! Imagine for a moment that humans understand that all energy is their own. No need to steal or anything else. Then the Earth would truly be a place where divinity and human walk together. So, as he says, take care of yourself first. Then the rest will follow.

~ AMA

#### **NEW INFORMATION**

From personal perspective, I can't recommend ProGnost enough. It is so supportive in making choices and dealing with current reality. And if you are looking for a new information from Adamus – this is it.

~ IW



#### **HISTORICAL**

I enjoyed this one really. Another epic point on our path. When you listen to Adamus you can feel that he is full of passion for this and everything followed after this. It's never been done before, so I am grateful to be a part of this. Leading the way so to speak.

~ MP

#### TO BE FREE

A beautiful distillation of the things that keeps one from true freedom. Adamus brings you to the edge, you have to jump yourself. It is a comfortable jump. Don't forget to watch how lovingly and compassionate Adamus is communing this Master's Pause, with ease and grace.

~ AZ

#### I ALREADY KNOW!

Over the last few months there was a burning almost angry sensation that I couldn't put words to. This summed up everything I was feeling (and had slightly confused my human) and put me at peace! A beautiful confirmation that there's NOTHING WRONG WITH ME, I've just outgrown mass consciousness, I see past the hypnosis. I am ready for the next step – WOOHOO!!

~ M

#### YES, I CHOOSE FREEDOM!

Some years ago, Adamus asked the question, "Do people really want freedom?" His own answer was, "Not really," because that means taking responsibility for everything in your life. And that is kind of scary. But now we are here at a point where that is so important if we want to live a truly graceful life. Adamus takes us through some areas where we may not be free, giving us the opportunity to release them.

~ AMA

MONTHLY SPOTLIGHT

In this monthly feature, we highlight a recording from the past that is particularly relevant to things Adamus is currently talking about and Shaumbra are experiencing.



A profound change has taken place at the very core of All That Is: A speck of light and a speck of dark have melded together. The vast reality in which we exist is built on duality, and this core integration changes the potentials for everything.

This reunion, which will eventually be felt by all humanity and even detected by science, was made possible by love. Love itself was first created and experienced here on Earth, and now the end of duality will also be experienced here for the first time anywhere in all of creation. Supported by the many angels in service to humanity, we can now begin to experience life beyond duality.

In this beautiful message, Adamus speaks of the many angels that work tirelessly in support of the human journey and assist us in many ways. Each of us have angels always in service, supporting our biological and mental balance, our creativity, and enhancing the choices we make. Adamus says there are teams such as "Crisis Management Angels" and the "Makyo Police," of which he claims to be the commander, helping us to release old belief systems that no longer serve. He states that "True enlightenment is simplicity."

With the help of musicians Gerhard Fankhauser and Einat Gilboa, Adamus offers an opportunity to perceive and experience beyond duality. This reunion was made possible by what humans are doing on Earth and will have far-reaching implications throughout all of creation, as well as in our own personal lives.

"A spark of light and a spark of dark melded together at the core of all things. This was possible because of one thing – love."

~ Adamus

#### **HIGHLIGHTS**

- Light and dark have melded together
- It happened because of love here on Earth
- The implications are profound
- This integration changes everything
- Humans are tirelessly supported by many angels
- Allow yourself to experience life beyond duality



**Length**: 55:07

**Format**: Downloadable audio (mp3) and text (pdf)

**Cost**: \$15

**Featuring**: Adamus Saint-Germain, Wulfin von Rohr, Gerhard Fankhauser, Einat Gilboa

**Recorded** in Zurich, Switzerland, October 2011

NOTE: Audio recording contains regular pauses for consecutive translation by Wulfing von Rohr.

MORE INFO

**AUDIO SAMPLE** 



athan was stewing. After countless workshops, seminars and classes, he didn't feel any better off than 10 years ago when he'd first started his spiritual journey, and certainly no closer to enlightenment. Sure, he'd had some magical experiences here and there, moments where he felt like he finally "got it," but then life would always go back to the usual challenging grind.

Today, he'd just heard a lecture about the dragon, some mythical creature that might come and tear him to pieces. What was that all about? As a kid he had been fascinated by dragons, but as an adult Nathan knew they were about as real as Santa Claus. And the Master. Who was that anyway? Ever since hearing the first of many "Master stories," Nathan had been waiting and watching for some masterly being to come along and impart great wisdom so he could finally get his life in order. But, so far, every person he encountered was annoyingly human.

After absorbing as many "enlightenment teachings" as he possibly could over the past decade, Nathan's life was in shambles. There was no money coming in, most of his friends had disappeared, his family barely spoke to him, and his body was in more pain than ever. Some days, his sanity was even in question. He sighed, trying to push away the irritation and think about the most recent seminar. All the other attendees seemed to get it; why was he having such a hard time?

A dilapidated old mirror hung on the wall across from where he sat in his dreary apartment. It had been there since he moved in, but he'd never liked it. The awkward positioning always seemed to reflect him at his worst and now, in his sullen mood, Nathan decided it was time to throw it out. He started to get up but was hit by a wave of dizziness. Sitting back down, the image in the mirror blurred for a moment. "Damn, I really need to get some decent sleep" he muttered, rubbing his eyes. He sank back as a strange foggy feeling came over him. Then he heard a voice. The image in the mirror was speaking!

"Nathan," the voice said, "Take a deep breath and let go. You've been working and struggling so hard that you haven't given yourself a chance to feel the wisdom. It's right here, see?" As if in a dream, Nathan remembered a book he'd been struggling to read. He suddenly grasped the meaning behind the words and it all made sense in a way he could actually feel. The "dream" shifted. Now he saw a "big picture" perspective of his current life. Yes, he was alone in so many ways, but now he understood the situation. He hadn't messed up his life or even been abandoned; this was a precious and much needed time of solitude. The dream kept changing, moments of his life appearing, but now permeated with the wisdom he had missed. Fascinated, he watched the changing scenes until the show faded away.

"What a weird dream," Nathan yawned. He must have fallen asleep for a few minutes. His sight was still blurry though, and he blinked, annoyed now because the mirror was reflecting blinding sunlight right into his face. (It didn't occur to him that the sun was hidden behind the hill.) Still not feeling well, his ears started ringing. Wait, it wasn't that. He was hearing some kind of crystalline voice, tinkling and deep at the same time.

"Beloved expression of myself..." the words dissolved into ethereal music that made every cell in his body tingle. The blazing light was somehow communicating to him! Nathan had heard about angelic visitations, and vaguely wondered if that's what was happening. He didn't care, this was amazing.

Eventually the light faded and Nathan could once again hear the usual street noises outside. "I guess it was just a dream," he thought, even though it was the best one he'd had in ages. "What a weird afternoon." Glancing at the mirror, he was relieved that it was back to normal... well, sort of. His eyes



Content Manager

30 SHAUMBRA™ MAGAZINE 0321 0321 SHAUMBRA™ MAGAZINE 31 in the mirror didn't look quite right, staring back at him with a wide-awake intensity that he definitely did not feel. Then the glass began to melt.

Nathan stared as a new image came into shimmering, rippling focus. Fierce golden eyes glared back into his, almost daring him to run. Frozen by a mixture of awe and fear, Nathan tried to look away, but it was impossible. He could feel that piercing gaze looking all the way into the darkest places of his soul, illuminating things he'd forgotten, deeds hidden away even from himself. So many foolish choices he'd made, so many lifetimes lost to suffering, so many good intentions gone horribly wrong – all of it was being exposed. Nathan could hardly breathe as hot shame clogged his throat and burned his eyes.

The dragon never said a word, but its silence was deafening. The burning clarity left nothing unseen, and Nathan knew this was the end. All his games were over, his endless search undone. There was nothing left, no fight, no light, no grace. Not even death would bring relief. He closed his eyes and gave up.

How long he lay there, Nathan did not know. It could have been minutes. It felt like lifetimes.

At last, his heart aching, Nathan took a breath and opened his eyes. The mirror was completely clear. He took a breath and watched as his own voice broke the silence.

"I Am the Master."

The reflection flickered with a soft light as a crystalline voice called out.

"I Am the Angel."

And for a moment, those all-seeing fiery eyes bored into his.

"I Am the Dragon," he whispered.

He finally understood.



#### **EPILOGUE**

As Nathan went on with his life, he no longer hoped for the Master to meet him on the street corner. Falling asleep at night, he no longer wished his soul wasn't so far away. And when the dragon was mentioned, he definitely didn't scoff. Nathan finally realized all these were simply parts of his own Self, not outside beings, and definitely not far away. At last he understood that everything he ever wanted, needed or experienced was only and always within. All the energy was his own; he'd just been playing a game of hide and seek with himself.

Nothing had changed, but everything was different.



# GRATITUDE

We would like to acknowledge the Crimson Circle Angels for your unfailing energetic and financial support. Without you, we would not be able to make this extensive library of material available to conscious and aware humans around the world. Your support means everything!

In grateful appreciation to the Crimson Circle Angels from around the world.

The Crimson Circle Staff

#### Welcome to our newest Angels!

Seynabou Cisse Mark Timn Atlanty

Maria Toth Marina Zastoynaya

Joonbum Kim Piroska Váczi

Odd Erik Kristian Iversen Kim Kwangwhee

Dieter Kaerle Wendy Prevost

If you would like to become a Crimson Circle Angel, please click here to subscribe and see Angel benefits.

## NEW TRANSLATIONS \_

Category	Title	Language
ASK TOBIAS	ADDICTIONS	DE, ES, FR, GR, HU, JP, KO, NL, NO, PL, PT, RO, SV
ASK TOBIAS	DREAMS	DE, ES, FR, ID, IT, LV, NO, PL, PT, RO
ASK TOBIAS	CONSPIRACIES	DE, ES, FR, GR, IT, JP, NO, PL, RO, RU
ASK TOBIAS	<u>DEI UN GNOST</u>	DE, ES, FR, HU, IT, NO, PT, RO, RU
CLOUD CLASS	10 YEARS WITH ADAMUS	NO, PL, PT, RU, TR
CLOUD CLASS	CONSCIOUSNESS REVOLUTION	ES, IT, FR, PT, RU
CLOUD CLASS	PASSION OF THE MERLIN	DE, DK, ES, FR, IT, PL, PT, RO, RU, SL
CLOUD CLASS	PROGNOST 2021 - THE ÆND TIMES	FR, GR, IT, PL, NO, RU
CLOUD CLASS	PROGNOST 2014 UPDATE	CZ, ES, FR, DE, NO, PL, PT, RO
CLOUD CLASS	THRESHOLD ONLINE	DE, ES, FR, HE, IT, JP, KO, PT, RO
DREAMWALK	DREAMWALK FOR RELEASING EMOTIONAL WOUNDS	ES, IT, NO, PL, RO, RU, SL
FREE	12 12 2020 SAINT-GERMAIN SPECIAL MESSAGE	CZ, DE, FR, GR, IT, KO, PL, PT, RO
FREE	TEARS OF HUMANITY	DE, FI, PL, PT
INTENSIVES	4E'S - A MYSTICAL MUSICAL JOURNEY	ES, FR, KO, LV, PL, RO, RU
INTENSIVES	ANGELS AND ALIENS	CZ, DE, ES, FR, IT, JP, NO, PL, PT, RO, RU, TR, UK
INTENSIVES	THE WOUND OF ISIS	DE, ES, HU, NL, NO, PL, PT, RO, RU, SR
MASTER'S PAUSE	I AM ABUNDANCE	BR, CZ, DE, DK, ES, FI, FR, HU, IT, JP, NL, PL, PT, RO, RU
MASTER'S PAUSE	I AM COMFORT	CZ, DE, FR, HU, NL, NO, PL, RU, SL
MASTER'S PAUSE	I AM FREE	CZ, DE, ES, FI, FR, GR, HU, IT, NL, PL, PT, RO, RU

LEGEND: BR=Português Brazil, BG=Progu Bulgarian, CZ=Czech, DE=Deutsch, DK=Danske, ES=Español, FI=Suomi, FR=Français, GR=ελληνικά, HU=Magyar, ID=Indonesian, IT=Italiano, JP=日本語, KO = Korean, LV= Latviski, NL=Nederlands, NO=Norsk, PL=Polskie, PT=Português, RO=Română, RU=русский, SL=Slovenščina, SR= Српски, SV=Svensk, TR=Türk, UK= український, ZH=Chinese

VIEW THE COMPLETE LIST OF AVAILABLE TRANSLATIONS





"I Know Better" Highlights from Merlin I Am 5



You Already Know - Merabh From Merlin I Am 5





**Beyond Duality**Audio sample

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### MEET THE CRIMSON CIRCLE STAFF

# INTERVIEW WITH JUAN CARLOS JUÁREZ-LERMA – PRINCIPAL ENGINEER



Editor's Note: As Geoff wrote recently, we have assembled a wonderful team of technical experts to help Crimson Circle continue to bring you the highest quality of service. Here is the first interview with our "Techila Team."

SHAUMBRA MAGAZINE: Where do you live?

JUAN CARLOS: I live with my wife and two daughters in Puebla, Mexico, a couple hours southeast of Mexico City.

SM: What do you do for Crimson Circle?

JUAN CARLOS: I work in the IT area. I am overseeing the Crimson Circle store modernization to a newer technology and to implement

a fresher and crisp look and feel that the creative team at the Crimson Circle is preparing for Shaumbra. I work with a team of Front-End and Back-End engineers with a lot of expertise in their areas. I was hired in November 2020.

SM: Have you worked in this field for a while?

JUAN CARLOS: I have 17 years of experience in the IT area. And in my previous job, I worked for an e-commerce company for 3 years.

SM: Crimson Circle is an unusual sort company. What's it like to work here?

JUAN CARLOS: I find it very interesting that Crimson Circle's focus is helping people fulfill themselves and when to have this relevance in your life. It's very interesting for me that Crimson Circle uses many resources like texts, videos and audios. I like that the company thinks about the technology to provide all these resources and make it work. That motivated me to join the company and I'm hoping to help affect this world.

SM: Do you have any hobbies or interests outside your job?

JUAN CARLOS: Yes, my hobby is playing the bass guitar. I like the music and before the pandemic I played in a band.

SM: Anything else you'd like Shaumbra to know about you?

JUAN CARLOS: I am passionate about technology, and my pleasure is to learn more about the programming language and recommend solutions using all the technology.

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The amazing community that helps make all this happen

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Michelle Corazao Dinu	Property Manager
EJ Thomas	Landscape Maintenance
EJ Thomas	Landscape Maintenance

VILLA AHMYO (HAWAII) VIDEO PRODUCTION TEAM		
	Moishe Groger	Technical Services
	Michelle Corazao Dinu	Set-up and camera operator

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Stephan Weigandt	Database consulting
Chad Nash	Data Springs

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Anne Maribo Andersen	
Finn Andersen	
Kathleen Haws	
Florin Mandiuc	
Tammie O'Rielly	
Siglinde Schwenzl	
Patti Severance	
Iwona Wirkus	

INTERNATIONAL WEBHOSTS	
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Latvian	Dainis Roberts
Norwegian	Inge Klokkeide
Polish	Arek (arkadiusz) Szczepaniak
Portuguese	Silvia Tognato Magini
Romanian	Florin Mandiuc
Russian	Nazar Fedukiv
Russian	Alexey Safrygin
Russian	Irina Safrygina
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Spanish	Yezid Varon

INTERNATIONAL WEBHOSTS	
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Chinese	Shiau-shiau Pei Pei
Finnish	Irma Rantala
French	Catherine Bitoun
German	Birgit Junker
Hungarian	Timea Thomazy
Italian	Lucia Ligi
Italian	Semantha Mela

TRANSLATORS	
Bulgarian	Rositsa Stoyanova
Chinese	Kemila Zsange
Czech	Danuse Mitchell
Czech	Ladislav Šulc
Czech	Eva Suskova
Czech	Jirina Vida
Danish	Anne Maribo Andersen
Danish	Finn Andersen

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Dutch	Malou Kempers	Japan
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Finnish	Pirjo Laine	Japan
Finnish	Maija Leisso	Korea
Finnish	Irma Rantala	Korea
Finnish	Anya Ruusuvuori	Latvia
Finnish	Kim Mirjam Seppälä	Latvia
Finnish	Inkeri Väisänen	Norwe
French	Catherine Bitoun	Norwe
French	Cyntia Coste	Norwe
French	Jean-Pascal Danos	Polish
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Greek	Kalliopi Pagoudi	Portug
Greek	Mary Polychroni	Portug
Hungarian	Janos Nagy	Portug
Hungarian	Janos Nagy Sr.	Portug
Italian	Gaetano Azzali	Portug
Italian	Paola de Miranda	Portug

TRANSLATORS	
Italian	Giuseppina Villa
Japanese	Mayumi Hayashi
Japanese	Hisako Hino
Japanese	Satoshi Ito
Korean	Young Wan Choi
Korean	Keuhna Hwang
Latvian	Liene Pētersone
Latvian	Dainis Roberts
Norwegian	Evy Finjord Heggelund
Norwegian	Inge Klokkeide
Norwegian	Hedevig Blakstad
Polish	Aleksandra Debska
Polish	Jolanta Stasiak
Polish	Bożena-Ewa Kozłowska
Polish	Piotr Masłowicz
Polish	Liliana Tough-Wojciechowska
Polish	Slawomir Lukaszewicz
Polish	Wlodzimierz Salwa
Portuguese	Alina Espinha
Portuguese	Placidia Espinha
Portuguese	Joao Sousa
Portuguese BR	Leticia Scorpioni
Portuguese BR	Silvia Tognato Magini
Portuguese BR	Luiz Antonio Viotto

TRANSLATORS	
Romanian	Florenta Cuculeac
Romanian	Cristina Dobrescu
Romanian	Mirela Ghenea
Romanian	Ana-Maria Labo
Romanian	Carmen Rivalet
Romanian	Manuela Sfirschi
Russian	Olga Basova
Russian	Nazar Fedunkiv
Russian	Tetyana Rudyuk
Russian	Irina Safrygina
Russian	Grigory Tarabukin
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Slovenian	Ksenja Pucher
Slovenian	Spela Tajnic
Spanish	Virgilia Aguirre
Spanish	Claudia Cuesta
Spanish	Flavio Lalevich
Spanish	Olivia Morales
Spanish	Alia Nayu
Spanish	Angela Quinteros
Spanish	Hilda Díaz
Spanish	Denise Nicolau
Spanish	Yezid Varón

TRANSLATORS	
Swedish	Susanne Nordstrom
Turkish	Caglar Baykara
Turkish	Meltem Taban

SOCIAL MEDIA TEAM	
Maija Leisso	Crimson Circle on Facebook
Mary Beth Shewan	Crimson Circle on Facebook
Jean Tinder	Crimson Circle on Facebook
Jaziel	Shaumbra Pirates
Lise Storm Karlsen	Shaumbra Pirates

KEAHAK MANAGEMENT	
Alain Bolea	Keahak Operations
Dr. Douglas Davies	Living in Keahak

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nda Benyo Hoppe
ain Bolea
Douglas Davies

"The journey to Realization begins and ends with Allowing."

- Adamus Saint-Germain



CRIMSON CIRCLE

A global community for exploring the journey from awakening to Embodied Realization, featuring guidance from Adamus Saint-Germain. Visit us at CrimsonCircle.com.